

# New A-H Center: Beauty Sans Function?

By CHRIS LYONS  
Staff Reporter

A great deal has been said lately both in praise and criticism of the new Arts-Humanities Center, seen plugging away at the far end of University Avenue. Comments have ranged from one theatre student's exclamation that it is an "acoustical disaster" to the administration's claim that it is nothing short of magnificent. The question arises as to whether the structure and its proposed roles will mesh. The architect and the majority of the administrators involved seem to have designed the building primarily with aesthetics in mind. Now that it is nearing completion, many faculty members are wondering whether its visual appeal will perhaps

overshadow its functions. It has been suggested that perhaps the administration has not used the talents and expertise of the faculty to its best advantage in the thinking and planning of the building.

At this point, however, it can do no good to scrutinize the reasons behind the University's preference for choosing to keep these issues on the administrative level. The building is no longer an idea or a blueprint, it is a reality.

**Consultant Hired**  
Dr. William Banks, chairman of the Speech and Theatre Arts Department, recalls the inception of the idea in 1965, when then-president Dr. Henry W. Littlefield gathered a committee of administrators, trustees and concerned department heads to

discuss the needs and possibilities of an arts-humanities center, as requested by the building's largest donor, Arnold Bernhardt. The group designated itself the Fine Arts Building Advisory Committee. They selected the architectural firm of Lyons and Mather, whose final plans were modified and approved by several members of the fine arts departments. Few of them, however, were really knowledgeable in the details of architecture, therefore a theatre consultant was hired. Aside from a select few, it has been hinted that the people consulted at the time could have been more wisely chosen. A fund-raising campaign was initiated, and the Arts-Humanities Center was on its way.

## Numerous Facilities

Of its numerous facilities, the Theatre Department will have the use of a 900-seat theatre, which is ideal for productions, operas and concerts, a theatre workshop, storage and trap rooms and a small experimental theatre (the flying saucer). This theatre-in-the-round will be shared with the Music Department. At least four productions will be held there per year, including a proposed Theatre Festival sometime in 1971, in which several northeastern schools will participate. The old Little Theatre will probably become obsolete, although it is possible that it will remain as a rehearsal room. There is an area within the new building which

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# THE SCRIBE

UNIVERSITY OF BRIDGEPORT

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Student Council Photo—Dufresne

MEMBERS OF SEATTLE Caucus onstage discuss treaty during recess of Michigan anti-war parley.

## Comm. Seats Up For Grabs

After several postponements and delays, the elections for students to serve on the Board of Trustees committees will be held on Wednesday and Thursday, February 24 and 25. Petitions are now available at the Student Center desk for either a voting or a non-voting member of a trustee committee. There are six committees which will allow student representation: three will permit students to vote on the committee and be present at all committee meetings; the other three will allow the students to sit in on only some of the meetings (those whose special interest includes the students).

Students must designate on the petition on which committee they wish to serve. The three voting committee positions include the Student Life Committee, the Educational Policy Committee and the Long-Range Planning Committee.

Students will have visitation privileges on the Development and Public Relations Committee, the Buildings and Grounds Committee and the Financial Committee.

Student Council first rejected the idea of students having a voting capacity on only three committees. After the faculty elections for trustee committees,

council received a request from the Trustees that the students be elected as soon as possible to allow for meetings within the month.

Council relented in the hopes that once students began to serve on the committees, they would be able to persuade Trustee members that there is a need for students to vote on all six committees. Two students will serve

on each committee whether they be as voting or visiting members.

Frank Yaworski, chairman of the Political Relations Forum, announced that the elections will be held in the Student Center basement from 10 a.m. to 6 p.m. and in Marina Dining Hall during meal hours.

Petitions are due at the Council office or the Student Center desk by Friday, Feb. 19.

## Furniture Donated to Coffee House; Renovation Awaits Budget Approval

Christmas came early to the new Student Center coffee house when University officials donated 25 new upholstered benches which had been forgotten in storage.

Purchased 10 years ago for use in Marina Dining Hall, it had been decided that the benches were not aesthetically right for the dining hall, according to Duane Orloske, president of the Student Center Board of Directors.

The Student Center also received an allocation of \$5000 from the Student Council and another \$2000 from the Parent's Association for the renovation of the coffee house.

Officially the coffee house, thought of as an annex to the Student Center, will not be recognized until a balanced budget for the Student Center is presented to Albert E. Diem, vice-president of business and finance.

When Albert Dickerson, the new director of the Student Center, submits this budget and it is approved, renovating will begin.

Jeffery Millet, an instructor in the speech department, has agreed to assist in the designing of the stage and lighting.

Orloske says that the University coffee house will join a coffee house circuit which will

## Council Sends Five To Anti-War Talks

By CATHY ALLEN  
News Editor

While most students heard of the South Vietnamese invasion of Laos in the warm recluse of their homes, five Student Council members were busy planning future action against further military involvement in Indochina. These five students attended the U. S. National Students Association in Ann Arbor, Michigan, where a joint peace treaty between the people of the United States and the people of North and South Vietnam was ratified.

Kevin Shanley, alternate senator from the College of Business Administration; John Ginetti, senator from the College of Nursing; Adrienne Butvinik,

sophomore class president; Chris Dufresne, senator from the College of Arts and Sciences; and John Wojtaszek, senator from the College of Education, attended the conference.

Student Councils throughout the country delegated representatives to the convention in an attempt to formulate a peace plan which would be accepted by liberals and radicals throughout the country. The treaty, at first not dynamic enough to gain the support of the radical factions attending the conference, soon became the dominant theme of the group.

(A copy of the proposed treaty can be found on Page 7.)

The treaty, unanimously passed by the delegation, will now be taken back to each region for consideration. According to Shanley, the treaty will go before sections of the United States for ratification within the next month. If a majority of the people in one area vote to approve the treaty, then that area will be declared liberated, and no longer be involved with any conflict with the Vietnamese people.

Ginetti commented that much action will follow the treaty as it will be the launching point of much activity this spring in conjunction with the anti-war efforts. He declined to comment as to whether or not a student strike of the caliber of last year's strike will occur this spring semester. He did indicate that much nation-wide activity has already occurred with the expansion of the Indochina War into Laos.

Students also will be asked to perform in their own individual way against the war. Ginetti stated that letter campaigns, a seven-day student boycott of classes, and the occupancy of federal buildings, were all methods suggested by the convention. The students were joined by another important, and new, facet of military unrest: the G.I.'s themselves are now uniting to form an active faction against the war.

As far as the University is concerned, there is nothing succinct planned, but the five students are planning a joint meeting next week with area college students that would be interested in following through with the resolution passed at the

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## "Gimme Shelter"

Dig It,  
Stones Freaks

GIMME SHELTER, a Cinema V release starring the Rolling Stones.

Where can you see Tina Turner belting out a blues number, throwing off an aura of pure raw funky sex? The Jefferson Airplane doing "The Other Side of This Life," until Marty Balin was decked by a Hell's Angel? And respectable lawyer Melvin Belli doing the Stones' bidding?

Dig it, Stones freaks — the flick is entitled "Gimme Shelter." It's a documentary of the Rolling Stones' 1969 American tour. It was made by establishment filmmakers David and Albert Maysles and Charlotte Zwerin; but don't be alarmed. They filmed everything so matter-of-factly that it will titillate your tickler.

Several weeks ago, thanks to the little influence this job gives me, a public relations agency invited me to a preview screening of the flick.

To my surprise, at the showing I found myself amongst a hip pack of well flipped-out dudes. We found ourselves mesmerized by the Stones' funky beat, until the real action broke out at Altamont.

I don't want to bore you with cinematic techniques, but film freaks will appreciate the flick as a fine example of the so-called school of direct cinema. The viewer is instantly involved in the events before him.

In other words, places and events shift quickly enough to keep you feeling "in the action."

This film will appeal to those students of freak culture who wish to contemplate the reasons for and the future of the Aquarian Age. However, for most of us less analytically enlightened folk, the constant moving beat, the personality of the Stones' and the Hell's Angels' scene and lifestyle are more than enough to keep us moving on the wavelength.

Mick Jagger, whether by his own volition or his desire to portray an image, appears to be heavily into the unisex scene. He seems to be mixing equal portions of grossness and effeminateness these days. After

watching Tina Turner's flesh-searing act, he proclaims that "a chick is nice occasionally."

The rest of the Stones, and Keith Richards in particular, come off as discretely gross and raunchy as opposed to the Hell's Angels, who beat out a bunch of hogs at feeding time. If you ever come across the Angels, please be advised that humoring them will be advantageous for your health and future development. Don't get me wrong, Angels; please don't be thinking that I would ever insinuate that you are suffering from any lack of development. Heh, heh, heh!

Since it's five in the morning and the Sandman is beating me to death, I must put this fine article to an end. Ordinarily, for my favorite rock 'n' roll group, I'd end up boring you with all the cheap superlatives that were rammed down my throat in English 102; however, it suffices to say that Magic Mick and his boys are in town.

Dig it, Stones' freaks!

ALAN KARP

## L.F.D.

## Make-Up Exams

The office of Student Personnel has released its make-up examination schedule for the Spring semester. Students planning to take make-up exams should apply to the Student Personnel Office, Howland Hall, at least three days prior to the exam date. All times will be 9:30 a.m.

February 20	Fones 5
February 27	Fones 5
March 6	Fones 100
March 13	Fones 100
March 20	Fones 100
April 17	Fones 5
April 24	Fones 100
May 1	Fones 5
May 8	Fones 100
May 15	Fones 5
May 22	Fones 5
May 29	Fones 100
June 5	Fones 100

Adding more fuel to the timeless question of which came first, the chicken or the egg, the Cowsills made their unheralded return to national TV on American Bandstand last month. The group (minus Mom — it was her day off) is a rancid mixture of the Dave Clark Five, The Jackson Five and The Partridge Family... a recipe which definitely doesn't rate Good Housekeeping's Seal of Approval.

When the family cut "The Rain, The Park and Other Things," they were cute, if nothing else. But the years have indeed taken their toll, and the All-American youngsters who once thrilled us with their American Dairy Association commercials have reduced themselves to the status of one-time child stars, desperately clinging to a career produced solely through special lighting effects and echo chambers. Some friendly advice: let go.

Their music (?) has actually regressed, if you can believe it. "Once There Was A Time" is the family's appropriately named new album, their first to be

recorded on the London label (for interested masochists), and it exhibits their raucous incompetence to its utmost disadvantage. Cuts such as "Good Old Rock and Roll" and "Down On The Farm" are as unoriginal as the titles.

But getting back to American Bandstand, as we all must eventually, the Cowsills proved themselves to be a morbidly interesting study. Susan, the only girl, is prosaically vulgar in her contrived emulations of an art which she neither understands nor is capable of performing namely dancing. There's something undeniably obscene in watching a 13-year-old spasmodic wrench her barely developed limbs around to further heighten the garish inappropriateness of a long-fringed vest. What could Ma Cowsill have been thinking of?

The boys in the band were indistinguishable from each other, except for their mod clothes. Lead singer Barry did try to preserve his identity by assuming that of Mick Jagger.

His facial contortions and occasional hip movements, however, remarkably resembled St. Vitus Dance.

The Cowsills originally started out in an unsuccessful rock show at Yankee Stadium, "Soundblast '66." But now that they have amassed an undeserved amount of fame and fortune, they "dig" doing the college circuit — no shit!

Asked by Dick ("Well-Preserved") Clark if they get along well living together on the road, Bill, who is 20 (did you know that David Cassidy is also 20?) admitted that "sometimes (they) can't stand each other." Doesn't that say it all?

DIANE WEKONY



HELL'S ANGEL MEMBERS, originally hired as bodyguards for rock stars, wield weighted pool cues in attack on spectators during brouhaha at Altamont rock fest. Scene is taken from "Gimme Shelter," movie tracing Rolling Stones' 1969 American tour. (Photographed by Bill Owens)

The Cowsills: After So Many  
Years, Still Payin' Their Dues

JOHN FROINES, ONE of the Chicago 8, will speak tonight at 8 in the Student Center Social Room, at the debut of the New Coalition for Peace and Freedom. A proposed "People's Peace Treaty" will be discussed, along with tentative plans for mass demonstrations in May to end the war in Indochina.

Summer Theatre Abroad  
Allen Carter, a former instructor of English at the University now with the College of DuPage, will teach a course on English theatre this summer in London. In addition to concentrated theatre experience, the course will include visits to Stratford-On-Avon, Oxford University, the Royal Academy of Dramatic Arts, and the BBC. Interested students may contact Carter at the College of DuPage, Glen Ellyn, Illinois, 60137.

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# Laurel Review: Good Outweighs Bad

The best thing that can be said about the Fall edition of the Laurel Review is that it is good. This is by no means derogatory, since the worst thing that can be said about it is that it is good.

The main reason for such excessive display of adjectives on this reviewer's part is due to the school publication's better than average poetry and sub-par fiction.

If one wants to include graphics and Photography into the entire scope of literary accomplishment, then the Laurel Review makes it—above average.

Layout and design in this issue look as though they were carefully thought out and, if one overlooks a lack of proofreading, the Review outdistances the competition of other school literary magazines.

One thing which strikes me on the positive side is the smallness of the publication. And I hope it's because there was a careful consideration of material rather than a poor response in submissions from the student body.

Raymond Biasotti, who might be referred to as the University's student poet-in-residence, deserves mention for a soft tale called "Love Song" that gave this

reviewer a feeling of affectionate rage (which isn't a bad definition of love toward another person).

In the past, Biasotti has always included two or more of his works within the school publication. However, this year, when ironically I'd like to see more, we find only one.

However, the Laurel Review does bring us some fine work from a relatively new face (or better yet mind) in C.P. Masciola's "Jill's Wedding" and "Redecorate."

With an admitted weakness toward short poems, the latter work gets my vote as one of the Review's best works. Also, I must admit a weakness toward poems that show strength.

D.W. Donzella comes through with two poems that bring a familiar theme of discontent and keen observation to mind in "Keeping My Eyes Off the Road" and "Out in America." While I'm beginning to get worn thin from such works, Donzella isn't repetitive and does shine enough to warrant careful reading.

Gary Berset's "Once" says so much in 10 lines, and then destroys itself by including 12. I still like it though, even if it does bother me to know I could have loved it.

Three other poems which

deserve mention are Aileen Brennan's "The Prisoner," Andrew Leo Bici's "Ten For Two Shots" and Robert Sturges' "Cleaning Up."

Without the intention of criticism by lack of recognition with this review, all the other poetry proved acceptable and should be examined a number of times by the reader.

Before going on, I'd like to apologize to the authors of the previously mentioned works since I despise using the word poetry when all it seems to do is fit the occasion. Especially if such a classification classifies. Folksinger and poet Leonard Cohen has a valid description for his work: "Just because the lines don't go to the end of the page doesn't mean it's poetry." And so—just because I say it's poetry doesn't mean it's studied that way.

The Laurel Review's fiction just doesn't make it. Maybe it's because it doesn't compare with the rest of the talent in the publication.

I think what Michael Barber III's "One Summer" is trying to do is noteworthy. And it succeeds if I use my imagination to fill in the parts that are missing. I'm sure the author intended such a

position for the reader, but not as much as I needed to make it work. Of course, that may not be saying much for my imagination (which all started during breast feeding).

Bob Mitchell and Bruce Mansbridge help the publication immensely with their photographs. But why aren't there more?

I'm glad none of the photographs were used as an aid or illustration to any of the works—a terrible sin for any literary work unless the author is a great fan of serving his work on a silver tray.

Three cheers for the editors who allowed Sharon Cooper's drawing to cover two pages. It served as a deep and powerful centerfold. Looking at the drawing, I got the same sensations as when viewing a poor, elderly lady in downtown Bridgeport. I was uncomfortable and fragile. But maybe I'll feel different when I look at the same old lady tomorrow?

After reading the interview with author Kurt Vonnegut, Jr., I had two opposite feelings—one stimulating and the other depressing.

First of all, I liked the interview... slip of the

tongue... conversation. It was fresh and alive and would have been bubbling over with freshness and life if the Laurel Review came out before a recent article on Vonnegut in the New York Times Magazine.

In any event, I still enjoyed it. Credit should be given Larry Makinson for the art of making an interview conversation.

My second impression of the latter piece, which is directed at the Laurel Review and not any individual, makes me suspect that Vonnegut is being used to sell the publication. My suspicion is heightened by the Review's ad posters around school that list Vonnegut's interview as a feature of the publication.

Such an approach seems to turn off the work by student writers and suggests that the politics of selling the publication depend on "big names" rather than the very people that form the base of the publication. This is a bad reflection on the artists within the Laurel Review and I don't think they need Kurt Vonnegut or Jesus Christ to make people read their work. And if they do, then the people that are reading their work don't deserve to do so.

JOSEPH TOMKOWICZ

## "Supercilious" Kathy Intends To Fight "Unfair" Dismissal

By IRWIN CHUSID

Thursday Copy Editor

At the close of last semester, Kathy Toner and Jan Meier, both employed on the serving lines in Marina Dining Hall, were surprised to find that, upon checking their assignment schedule for that week, their names had been omitted. It was a polite and subtle hint that the girls were no longer to consider themselves in the employ of that particular University service.

Kathy, a junior English major and one of the dining hall's beloved "ladle ladies" for four "devoted" semesters, says she was fired by Miss Marcia B. Buell, director of food services, for her "supercilious attitude," which included telling her friends which particular dishes to avoid on certain days. She feels that Jan, a sophomore philosophy major, was fired because she is a close friend of hers; "It was guilt by association," said Kathy, "because we always worked together."

Kathy, however, refuses to accept her dismissal as final. "I'd like the job back... for the money," she insisted, "and also because it was fun. I enjoyed working with the ladies there."

Apparently the ladies enjoyed working with Kathy. The general consensus of opinion among the rest of the aproned matrons was that "she was a good worker." Most of them were uncertain of the exact reasons for her firing, but one woman, seeming to speak for the rest of the staff, commented, "We don't think it was necessary. She was an excellent worker. Sometimes she even worked the lines alone."

Kathy thinks Miss Buell may have been right about her "supercilious attitude" in respect to her feelings towards the dining hall supervisors, because she admits she wasn't very fond of them. But in the 20-25 weekly hours she worked, she rarely came in contact with either the supervisors or Miss Buell herself. Most of her time was spent working behind the counters with the rest of the servers.

All is not lost, however. Kathy

still has a chance to reacquire her job through a seldom-used University policy known as the "Employee Grievance Procedure (EGP)." The EGP has been in existence for several years and is included in the University's Staff Handbook, which is distributed to all employees of the University.

As stipulated in the EGP, any University employee who feels he has been wrongfully deprived of his job may present his complaint in writing to Robert Deevey, director of personnel services at the University. The employer involved in the complaint is also expected to present his side of the story. The reports are then reviewed and audited by Deevey, who acting as an impartial observer must then decide whether to uphold or overturn the dismissal. In this case, if Deevey rules in Kathy's favor, chances are that she will get her job back. If, however, her firing is upheld by Deevey, Kathy may then take her case to a sort of higher court, in the person of Albert E. Diem, University vice-president for business and finance. Diem will then listen "objectively and constructively, make appropriate inquiries concerning the facts," and will, within one week,

present a decision. Regardless of the outcome, Diem's ruling is final.

If and when Deevey rules on the case, he will be setting a precedent in the area of employee grievances. Until now, the EGP has not applied to students, or at least has never been used by a student-employee to regain a lost position. Deevey said he sees absolutely no reason to deny Kathy the opportunity to utilize this procedure to achieve her ends. "An employee relationship... is a legal contract," he said, "and therefore she is entitled to the same opportunity for review and audit" whether she is full-time employee or a part-time student employee.

Asked to comment on the reason for Kathy's firing and her chances of getting back her job, Miss Buell preferred to remain silent. "As long as we're not at the end of any procedure here," she said, "I wouldn't want to prejudice the decision in any way."

Kathy's case will probably be reviewed within the week, and if all goes well for her, she should find herself back behind the serving counters of the dining hall as soon as possible.

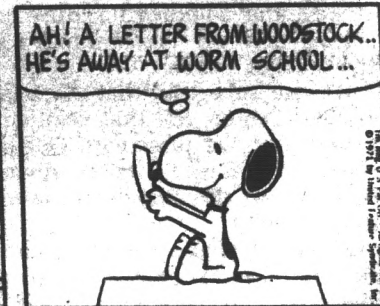
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## Draft Counsel Training

Student Council has allocated \$75 for a draft counseling training program to be held Feb. 20, from 9 a.m. to 5 p.m. in the Student Center chaplain's office.

It will be an intensive program involved with the procedural concerns of draft counseling, rather than resistance counseling. The training will be led by

Joel Rogers, head of the Yale-New Haven Draft Information Center.

The program is designed to help institute a team of University student counselors.

Anyone interested in the program is encouraged to contact Jay Tichenor, Protestant chaplain.

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# the scribe

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## Miracles

Cecil B. Demille couldn't have staged the renovation of the new coffee house annex to the Student Center any better than those who are charged with its operation have done. A series of minor miracles struck the campus last week, and the result is the coffee house is well along on the road to existence.

First, like manna from heaven, \$7,000 floated down to the Student Center Board of Directors from the coffers of Student Council and the Parents' Association. This is a standard occurrence on this campus, with these two organizations continually being petitioned for aid by impoverished student groups.

As if this weren't enough, Tom Riley, assistant director of the Student Center, found some furniture, originally earmarked for Marina Dining Hall, in a University storage area which, it seems, everyone else had forgotten. Although they are 10 years old, these benches were eagerly seized upon by the BOD committee for the coffee house.

Finally, wonder of wonders, Albert Dickason, the new director of the Student Center, actually managed to balance the budget for that building, a prerequisite set by the administration before renovation on the coffee house could begin.

The first two events are not overly disturbing, although it does seem strange that so much furniture could be lost for so long. What is upsetting, however, is that it took a special effort to balance the books of the Student Center.

We are surprised that Nicholas Panuzio, former director of the Student Center, left that position with the accounts for the building unbalanced. We agree with Vice-president Albert Diem that the books should be balanced before renovation of the coffee house begins. However, we do not understand why the books are not balanced at all times.

It appears that some people on this campus have strange powers and abilities available when something needs to be done. Now if only they would start working on the new library . . .

## Town-Gown Series

The Town-Gown Series which replaced the University's weekly convocation schedule has proved itself one of the better improvements made in extra-curricular activities on this campus in recent years.

Previously, convocations were held every week, a schedule which made them usually unimportant and poorly attended. The Town-Gown Series, while cutting back in the number of speakers presented, guaranteed that money would be spent to bring the best possible speakers to campus.

This trading of quantity for quality has improved the series of speakers on campus and has immeasurably increased the depth of experience available to students.

Highlighting last semester's programs was the Halsey Symposium which brought William F. Buckley, Jr. and Dick Gregory to campus to debate revolution and evolution in American society. The Symposium was one of the most successful programs in recent years on campus. In an other field, sitarist Ravi Shankar played to a capacity crowd at his Town-Gown appearance in October.

In the past, Halsey Symposiums and Jacoby Lectures have always been successful. The regular weekly convocations were, for the most part, dismal failures, not only in terms of attendance but in regard to content as well.

The spring semester schedule for the Town-Gown Series begins with columnist-educator Max Lerner, who will give the Jacoby Lecture this evening. Next week, as part of the Black Arts and Cultural Festival, Lorraine Hansberry's "To Be Young, Gifted and Black" bows at the Klein Memorial as the second Town-Gown presentation.

Other programs scheduled are Gloria Steinem and Dorothy Pittmanon Women's Liberation and astronaut John Glenn on "America Today."

The spring Town-Gown schedule takes up where the fall program ended and should make this a most valuable year in informal education at the University.

## Letters to the Editor

### Parking Security?

#### TO THE EDITORS:

I would like to present this note to all the students at U.B. who own and have registered their cars on campus. Last night my car was broken into and vandalized while parked in my assigned lot. The next morning after discovering this I reported the incident to the security office. I requested to change my lot to an illuminated one where the security risk would be much less. The answer to my request was that it would cost me an additional one dollar. Three days ago I spent \$15 for a parking sticker which I assumed entitled me to full coverage by our security force.

Assuming that there are approximately one thousand cars on campus, this gives security about \$15,000 to ensure the safety

of these registered cars.

This evening I was repairing my car between 11:00 and 12:00, and in this time period I had my hood up and was using a flashlight. Not once did I notice a security officer question my actions. I called the security office to inform them of this and I was told that there are five officers on duty and their main objectives were to check whether doors on campus are locked.

Is our \$15,000 supplementing campus security, or is this money going towards its rightful allocation: parking lot security?

I would like to see a reply by Campus Security as to where this \$15,000 per semester goes. I am totally disgusted with the "parking security" on campus. Maybe an investigation should be instituted by the appropriate organizations.

Ronald Ables

### Pie Fight

#### TO THE EDITOR:

We have been trying for quite a while, for various reasons, to show the administration, etc., that we are mature adults. Well, I think that on Jan. 19 an incident occurred that without a doubt proved our maturity—the pie throwing contest at Marina Dining Hall. Don't all of you people who went back up for three pieces of cake to throw, feel that you really showed the world that you have successfully passed through adolescence? I'm sure that none of you who took part in it feel that the food was used unwisely, especially since you are quite sure that you will never be really hungry in the future, like others in the community, country, and not to mention the

Continued on page 5

### Washington Insight

## Moon Golf

By Joseph Kraff

WASHINGTON — Flub and all, Alan Shepard's golf shots on the moon deserve to go down in history. For they express the organizing principle of American life — the principle that has falsified the most potent analysis, baffled reform, armed the country against fell challenge and made it prone to shocking waste.

Why, after all, did Capt. Shepard take those shots? Because he likes hitting golf balls around on Saturday afternoons. So do millions of other Americans. And what millions of Americans like to do is what the United States is all about.

The peculiar feature of our country — what most sets it apart from Victorian England, or Renaissance Italy, or Periclean Athens — is the gigantic organization of men and machines for the purposes of daily life. The ordinary things millions of people want to do are the touchstone of national unity. They are what building

cathedrals was in the Middle Ages. They represent the unknown god we call public opinion. And the unknown god has a powerful, autonomous life of its own, unyielding to the special influences theorists like to imagine.

That is why European-style sociological analysis of the United States, particularly in the Marxist variant, has proved so barren. Sure, there are big and potent economic interests. What General Motors does matters. Same with Jersey Standard. But when the people of the country decide they want clearer air, those great giants of privileged power, those supposed movers and shakers, go to their knees as meek supplicants to the unknown god.

Similarly with the theory, dear to some in the present Administration, about the power of the media to mold and manipulate public viewpoints. Sure, a paper or a TV station can briefly focus attention on an episode or an issue. And when it is a choice between two practically identical brands of bread, publicity can make a difference.

But on things that matter a lot to great masses, the media have little independent power of an enduring kind. When the media go against the grain of what the millions want to believe, the millions turn off. Witness the nearly universal refusal to face the implications of the superabundance of information about brutal American behavior in Vietnam.

Imperviousness to the "facts" is the chief bane of those who advocate rapid social change in the United States. No matter how hard the reformers try, no matter how strong their case, they continue to run up against the basic fact that most Americans are pretty well satisfied with things as they are.

Thus over and over again, it has been shown that in the great cities public transport is cheaper, cleaner, speedier and easier on the nerves than total reliance on private cars. To almost no avail. People like cars.

Not that the American masses are merely insensitive to the possibilities of social improvement. The cohesion of the majority in this country, the willingness of millions to work for joint purposes consistent with an easing of the conditions of ordinary life, is the true national strength — the soul of the country.

The sense of community enabled the United States to perform so well in World War II, and through most of the tests of the post-war period. It makes America proof-positive against the various schemes for guerrilla confrontation that have worked in such countries as India, Algeria and Cuba. It even helped this country, as the last election showed in its one unquestionable demonstration, to resist efforts by men in power to exploit fears of undermining from within.

At bottom it is the close-knit character of American society, the general at-oneness with such things as hitting around a golf ball, that makes it possible for millions of men to cooperate in thousands of different places to produce the national wealth. That kind of fellowship is what makes this country so powerful, even so irresistible, in most parts of the world.

Not surprisingly, what we do well we tend to do over and over again. Because we're all so much in things together, we tend to get hooked on diffuse projects that seem to be serving everybody, however wastefully. In that spirit the country goes ape for the defense budget, for highway building, and even for the space program.



04868



## On Other Campuses

**EAST TENNESSEE STATE UNIVERSITY** (Johnson City, Tennessee) — A program sponsored by the Fellowship of Christian Athletes will feature Shad Williams, formerly the leader of the rock group "Shad and the King Learns." Most will remember the group's number-one hit of two years ago, "Come back little girl before you grow up." The program will also feature Buc football star Mike Roberts, and Jack Williams, an orthopedic surgeon from Johnson City.

**UNIVERSITY OF SOUTH CAROLINA** (Columbia, S.C.) — The USC Student Senate unanimously passed a bill calling for the boycott of the campus shop. The bill creates a committee to investigate and seek possible solutions to the problem of the shop, which the senate says "has continued to operate without consideration of student welfare." One provision of the bill assures the committee that they will have access to the financial records of the Shop.

**MURRAY STATE UNIVERSITY** (Murray, Ky.) — It was estimated that over 400 students participated in a demonstration protesting women's dorm hours. John Boardway, a founder of the New Student Front, said, "we are asking for unrestricted dorm hours for women, and visitation rights." The Front has asked for this rule to take effect for the Spring semester 1971. In the past, clashes between students and the Administration have resulted in compromises; however, student leaders say that they will not settle for an appeasement as they have in the past.

**PENNSYLVANIA STATE UNIVERSITY** (University Park, Pa.) — The executive editor of the Schuylkill Collegian & the Schuylkill Campus of Penn State was found with bullet wounds of the head the other day. Scott J. Kissinger, along with three suicide notes, was found by the police in his apartment, after the landlord heard moans coming from Kissinger's room. Police would not release the contents of the notes, but said the weapon used was a .22-caliber rifle owned by Kissinger. Friends described Kissinger as an ecology crusader, and many of his editorials dealt with the subject. Kissinger is survived by three sisters. His mother and father are separated.

**AUSTIN PEAY STATE UNIVERSITY** (Clarksville, Tennessee) — Rebecca Taylor, editor of the campus newspaper last semester, was the associate editor under David Bibb when he was editor. It now appears that she will be keeping that position permanently. The couple are now married and will make their home in Tallahassee.

**AUBURN UNIVERSITY** (Auburn, Alabama) — Two fire bombs were thrown into the offices of two Naval ROTC officials at this campus. However, extensive damage was avoided due to the alertness of the night watchman, who saw smoke rising from the building as he made his rounds, and worked to contain the fire. Campus police are being assisted by the F.B.I. and the State Fire Marshall in investigating the incident.

## Letters to the Editor

(Continued from page 4)

world. You wouldn't disagree that you have already done something nice by giving up a meal last year for a Christmas party, or striking so you could go out into the community and help there. So what's the difference if "tons" of food ended up on the walls, floors, hair, and coats? You were bored and no one else would have wanted the food anyway.

Nancy Fried

### Kudos for Kathy

#### TO THE EDITORS:

The many people who eat in the intolerable confines of Marina Dining Hall (alias Tomaine Hall) have recently noticed the ab-

sence of a familiar personality, unfortunately not its director, but one of its "ladle ladies" — Kathy Toner. The grounds for her dismissal was noted to be her "supercilious attitude." This came from the fact that Miss Toner has been warning her fellow students of the quality of the food, which, as all who frequent the premises know, leaves much to be desired. In the past Kathy has been told that her work is far above what is expected of a student worker. This coupled with the mere fact that there exists a personality clash between her and Ma Buell's PIGS. Because of this we feel Kathy should be reinstated immediately and the Pig should be removed.

Sincerely Yours,  
The Kathy Toner Fan Club  
(Names Withheld By Request)

**EDITOR'S NOTE:**  
See page 1 related story.

### More Kudos

#### TO THE EDITOR:

Kathy Toner's employers dismissed her on the grounds that they found her actions (warning her fellow students of the quality of the food in Marina Dining Hall) "supercilious."

On the contrary, we, the rank and file membership of the emerging campus organization Victims of Meals Incredibly Terrible (VOMIT), find her actions to be highly commendable. In recognition of courage above and beyond the call of digestibility, we hereby award to Kathy Toner the first annual Pepto-Bismol Citation. Our only regret (besides the food) is that a meal release could not accompany the award.

(name withheld by request)

04869



CANADIAN GEESE AT POND EDGE, WESTPORT

Photographed by Goldstein

## Weathermen: New Strategy To Face "New Morning"

By LARRY MAKINSON  
Staff Reporter

The weather is changing, and with it so are the Weathermen. Consequently, the Underground might begin to surface.

In a manifesto dated Dec. 6, and recently printed in a "Weather Underground Communique," fugitive Weatherman Bernadine Dohrn has outlined plans for a revamping of the group's strategy. A new morning is here, she says, and the way to meet it is with large-scale rallies and a new coming out into the open.

"It is time for the movement to go out into the air, to organize, to risk calling rallies and demonstrations, to convince that mass actions against the war and in support of rebellions do make a difference."

The shift in strategy seems to have stemmed from last year's accidental explosions at a Weatherman "bomb factory" in a New York townhouse. The blast killed three of the young revolutionaries.

Something was learned from that experience, says Miss Dohrn, as "the deaths of three friends ended our military

conception of what we are doing." After the accident there was a reappraisal of the group's activities, of their purposes and especially their methods.

The manifesto recalls the feelings running through the Weathermen at the time—the group in New York had gotten so wrapped up in their spirit of revolution that basic considerations of safety were overlooked. Also overlooked, we are told, was a coherent plan of action for the days following the bombings, had they gone through as planned.

In short, it appears, there was an over-emphasis on acting out the roles of revolutionaries—on tossing bombs and hiding underground. "The tendency to consider only bombings or picking up the gun as revolutionary, with the glorification of the heavier the better, we've called the military error."

Following the "bomb factory" incident, there was a moratorium on bombings while the reappraisal was going on. It was at that time that an alternative first came into focus.

When they looked in at

themselves, the Weathermen saw an isolated clan cut off from society—even from the youth of that society—out of necessity, due to the nature of the work they had been doing. They were outlaws, out-of-touch outlaws, and their strategies, they found, were no longer encompassing large groups of people.

What had developed was a sort of imaginary line of revolution. The Weathermen, who had stepped over the line, saw themselves as "us," while the rest of young America was seen as "them."

The choice for the Weathermen was clear: view the youth culture as the enemy—one more faction of a bourgeois society—or look at them as the fostering ground for revolution.

Since they themselves had emerged from America's youth, they chose the second alternative. The new policy: radicalize the youth, the students. Involve them, make them part of the rising struggle.

"People become revolutionaries in the schools, in the army, in prisons, in com-

(Continued on page 6)

FOR MY DANCE  
TO 1971—



I WILL REPEAT  
MY DANCES  
OF 1970—



1969—



1968—



AND 1967.



NOTHING  
ELSE  
GETS  
BETTER—



WHY  
SHOULD  
I?



## Weathermen . . .

(Continued from page 5)  
munies and on the streets, not in an underground cell."

Violence, however, is not to be shunned, the manifesto adds. It is still seen as a necessary prelude to a second American revolution. But more important is a large scale sentiment to revolution. Bullets and bombs, they feel, are useless without proper timing.

What needs to be done, in the Weathermen's eyes, is to work at changing the attitudes of America's youth; to make them look at the Viet Cong "not as abstract guerilla fighters, slugging it out with U.S. Imperialism in Southeast Asia, but as people with values and loves and parents and children and hopes for the future.

"We can't help thinking that if more people knew about them,

the anti-war movement would never have allowed Nixon and Agnew to travel to so many cities during the past election with only the freaks at Kansas State and the people of San Jose to make our anger at his racism known to the world.

"The hearts of our people are in a good place," Miss Dohrn declares.

What is needed at the present time then, she says is not a tightly-woven nationwide network of commandoes, military and purely underground in nature. Rather, it is a general rise of "consciousness" in the nation's youth, followed by a solid revolutionary conviction; that is the road to a new revolution in this country.

And the upcoming weather seems unsettled, indeed.



## Campus Calendar

### TODAY

An organizational meeting of the New Coalition for Peace and Freedom will be held at 7 p.m. in the Social Room of the Student Center. John Fries will be the guest speaker. Tentative plans for a mass anti-war demonstration scheduled for May will be discussed.

### +++

Try-outs for "Guys and Dolls" will be held in the Music Room of the Student Center at 7:30 p.m.

### +++

The Philosophy Club will present V.V. Mahvenoradze, from Russia. The well-known philosopher will speak on "Youth and Ideological Struggle Today." He will speak in the Social Room of the Student Center at 2 p.m.

### WEDNESDAY

Another "most important meeting" of the Laurel Review, the campus cultural publication, will take place at 2 p.m. in Room 305 of the Student Center. This most important meeting will be the first organizational meeting for the Spring issue. All interested literary critics are asked to attend.

The University Senate will meet at 2 p.m. in Jacobson Hall, CBA 103.

### +++

The campus chapter of Women's Lib will hold a meeting at 3 p.m. in the Student Center, Room 203. All interested human beings are welcome to attend.

### +++

There will be a Student Council meeting at 4:30 p.m. in the Student Center, Room 305.

### +++

Try-outs for "Guys and Dolls" will be held at 7:30 p.m. in the Music Room of the Student Center.

### +++

"The Role of Brotherhood in Resolving the Mid-Eastern Crisis" will be the topic of the 20th annual Frank Jacoby Lecture, at 3 p.m. in the Social Room of the Student Center. Dr. Max Lerner, noted columnist and political scientist, is the scheduled speaker. There is no admission charge.

### +++

The University's Italian Club (Il Carcio Italiano) will hold its first meeting at 7:15 p.m. in the new language lab in Dana Hall basement. All members are urged to attend. Upcoming plans will be discussed.

### THURSDAY

There will be a meeting for all varsity golfers at 3:15 p.m. in CBA 3 to plan pre-season conditioning and discuss a possible southern practice trip.

### +++

The Chilton Chamber Orchestra will present a "Promenade Concert" in the Student Center Social Room at 8 p.m.

### +++

Try-outs for "Guys and Dolls" will be held at 7:30 p.m. in the Social Room of the Student Center.

### GENERAL

Spring semester change-of-program for the Day Division will take place through Feb. 14, 1971. Forms and directions are available at the Records Office below Marine Hall, Student Personnel Office in Howland Hall, Residence Hall Office in Sooty Hall and at the Student Center desk.

### +++

Students interested in participating in a Draft Counseling Training Program should contact Doug Showalter in the Chaplain's Office.

### +++

Anyone interested in attending a conference entitled "Ministry: Where Your Life Counts" on the weekend of Feb. 19 should contact Doug Showalter in the Chaplain's Office.

### +++

... The Boys in the Band is coming

### +++

... The Laurel Review is here

### +++

... your wallet is gone

## New Dorm Phones

Here are the new University telephone extension numbers for the new co-ed dorm.

Ground Floor	722
1st Floor—East	723
1st Floor—West	724
2nd Floor	725
3rd Floor	726
4th Floor	727
5th Floor	728
6th Floor	729
7th Floor	730
8th Floor	731
9th Floor	732
10th Floor	733

Mrs. Sarah Moore, manager of the new dorm, can be reached at extension 734, on the first floor.

# If you are a senior...

# 1971

## could be the most important year of your life.

As you contemplate one of the most important decisions of your life, you will want to remember this: it is not just "a job" you are seeking—it should be the beginning of a career. And if it is to be successful, both you and your employer must need and want each other.

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# Anti-War Talks . . .

(Continued from page 1)

convention. The treaty will be circulated throughout the campus within the next month. If enough students, faculty, and townspeople sign the treaty, Bridgeport, or just the University, could declare itself "out of the war," according to Ginetti. Although the act borders on the definition of treason, Ginetti mentioned that as we (the United States) are not actively engaged in a declared war, there can be no

conviction of a treasonous act. According to Wojtaszek, the convention yielded mixed feelings concerning the way to end the war effort in Southeast Asia. However, all the members present were in accord in that they all wished to see the immediate end of the war. Although a violent revolution was mentioned as one of the more substantial ways to bring about rapid change, the convention finally agreed that a peaceful effort

would be longer-lasting and better-received than any violent action.

Shanley said that several marches have been planned for New Haven to protest the persecution of political prisoners. Many of the marches will occur in conjunction with the Bobby Seale trial.

Ginetti said that he has been in contact with representatives of surrounding schools as well as several community organizations, such as the White Panthers. They have all been invited to join the effort in circulating the treaty and "the spirit of the Seattle Caucus." The Seattle Caucus was first formulated to bring American students in communication with students in North and South Vietnam. This joint meeting of the foreign students and the American students formulated the basis of the treaty.

The treaty, with the signed supporters, will be taken to Washington with a mass rally, where it will be handed to the Nixon administration, designating which sections of the country have been liberated.

The students who formulated the treaty have stated that the country (73 per cent of it) is already in favor of ending the war immediately, but that the administration refuses to back down to a policy that it made years ago.

The main idea, according to Miss Butvinik, was that things are to remain as peaceful as possible with no disruptions. Dufresne insisted that the purpose of any anti-war action would not necessarily mean an action against a University administration. What the war represents is what this joint treaty condemns, and not the University hierarchy.

As to whether or not these efforts on the University campus will be coordinated through Student Council, Shanley said that he hoped that such would be the case.

Shanley said that Council delegated the five to find out exactly what was to be sponsored in order to show mass unrest against the Indochina War. Whether or not Council decides to follow up on the action will be decided by the legislative body later.

Will the new Arts-Humanities Center meet all these challenges? Only time will tell. Meanwhile, interested students can see the inside of the building for themselves, sans hard hats. It is now nearing completion, and the proposed opening date is June, after a seven-month delay due to the steel strike.

## Vaughan . . .

(Continued from page 1)

you're bound to find some students on each campus you're bound to dislike."

As he holds his chin in contemplation, Vaughan assesses the basketball team at U.B. "The team could be better if they worked together more. The coaching staff is pretty good. I think I'd like to think that the school wants me for my ability and the fairly good grades I got in high school."

The inevitable question at this point is: Where will Phil Vaughan go from here? "I'd like to try pro basketball, but I don't think my chances are really that good since UB is a small college and the pros tend to draft from the big schools. I'd have to put on more weight and get more stamina for running and jumping. There's still a chance."

Upon considering Vaughan's impressive physical credentials, past merits, and especially his

## Local Cancer Buffs Honor Erich Segal

Fans, critics, curiosity seekers and gate-crashers will get a chance to glimpse and possibly chat with Erich Segal, sentimental author of "Love Story," when he appears as featured guest at a cocktail party at the University's Carlson Library Gallery, tomorrow from 5 to 7 p.m.

The author was invited here by the Bridgeport Chapter of the American Cancer Society in recognition of the thousands of dollars in donations received by their national chapter in memory of Mrs. Jennifer Barrett. Mrs. Barrett, surely you'll remember, died tragically at the conclusion of her husband Oliver's flashback in Segal's novel.

The author will not address the society or speak to any assembly, but will instead meet informally with the public at the social.

Segal is currently a professor in the classics at Yale University in New Haven and a judge for the national Arts and Letters Awards. He is presently commuting between New Haven and Hollywood, where three of his stories, "R.P.M.," "Heir" and "Games," are being made into movies.

Although the social affair is sponsored by the Cancer Society, students may attend for a small donation fee. Interested students should contact Victor Muncie, director of informal education, at ext. 669.

## One Last Attempt To Save Small Dorms

Ever since the decision was made to close all small dormitories by June 1971, a group of students called the Small Dorm Fellowships has been persistently active in an attempt to save these buildings, the oldest structures on campus. Nevertheless, three small halls—Norwalk, Stratford and Linden—have already been emptied, and according to figures recently received from the Office of Admissions, it looks as though most, if not all, of the small dorms will indeed be closed by the next school year.

According to Nancy Garton, president of the Small Dorm Fellowship, Norwalk, Stratford and Linden Halls might have been saved if more students had been admitted to the University. The reason small dorms are being closed in the first place is partly because the University is finding it difficult to fill its large dorms. The University can meet its bond payments on the large dorms only if they are filled to 90 per cent capacity. Allowing students to live in small dorms while the large dorms are partially filled only aggravates the occupancy shortage in the large dorms.

Polls taken here last fall indicate that both faculty and students consider our old dormitories the most aesthetically fine structures on campus. In a more recent survey of students and faculty, the consensus favored keeping the small dorms

for housing, not for offices. The results of this latest survey, said Miss Garton, show that "there is both emotional and aesthetic value in small dormitories."

"There is a very definite need for this kind of living facility," she said, "even if it is for a minority. Students are able to relate to each other on a more personal level than in the large halls. Problems arise just as they do whenever any group of individuals live in close quarters in the University environment but there have been few problems in the small dorms this year and there haven't been any resident advisors. The people living in the small dorms mature in keeping with the need to effectively solve problems themselves."

This last survey was submitted in January to University Trustee Daniel Greaney, chairman of the committee on student housing and student life. As of yet, no word from the Board of Trustees has come to Miss Garton about the report.

The Small Dorm Fellowship is hoping for greatly increased admissions figures for the upcoming fall semester. Small dorms would then survive on campus next year to accommodate any overflow of students from the large dorms. But the possibility of this happening, says Miss Garton, is not very good. If trends continue, the University will again have trouble filling its large dormitories to 90 per cent capacity. And that means trouble for the small dorm cause.

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## A-H Center . . .

(Continued from page 1)

can be used as a box office when needed. The University has not made a statement as yet, but the University Players hope to continue their successful policy of free admission to theatre productions for University students.

The new theatre has a 40 ft. proscenium opening, an 85 ft. grid and 40 block and tackle arrangements. In addition, it boasts an elevated 14 ft. deep stage.

The Music Department will make use of the private instruction and instrument rehearsal rooms, and the Art Department will have classrooms, offices, galleries and studios.

It is no longer a secret that these three departments hope to develop a Fine Arts Division, leading to a College of Fine Arts within the University.

"Great Improvement"

Jeff Millet, who is influential in supervising what is happening inside the Center, said, "I think this facility is a great improvement over what we have now. It is professionally designed, and has the potential to house what may become one of the top Fine Arts schools in the east. The potential is tremendous."

Of course, there are problems. Two of these are funds (lack of) and curriculum. Because of the limited funds available, we now have a beautiful structure with a distressing lack of adequate equipment. More money will be

needed to fully equip it.

Secondly, the University must allow the fine arts departments to expand their staffs and programs to the point where the University can offer qualified students a B.F.A. degree. With this background, more students could attend graduate schools such as Julliard and Carnegie.



Basketball vs. Hartford  
Tonight at 8:15

# THE SCRIBE SPORTS

Page 8—February 16, 1971

Basketball at Kings Point  
Friday at 8 p.m.

## Gales Nip UB 80-79, Stop Late Knight Rally

Despite a desperation last minute come-back, that sent the game into overtime, the U.B. cagers were downed by Iona College 80-79 in a heartbreaking loss Thursday night at Harvey Hubbell gym.

The first half of play was marked by very close action as U.B. took an early lead only to yield it later on in the first half to Iona. Iona employed a zone defense much of the half which caused the knights great difficulty as U.B. shot a miserable 8-27 from the floor. Only the dominance of the boards by the Knights kept U.B. close as the first half ended with Iona ahead 29-24 in a low scorer. Center John Foster-Bey was responsible for the Knights board play as he grabbed 16 of the teams 31 caroms in the first twenty

minutes.

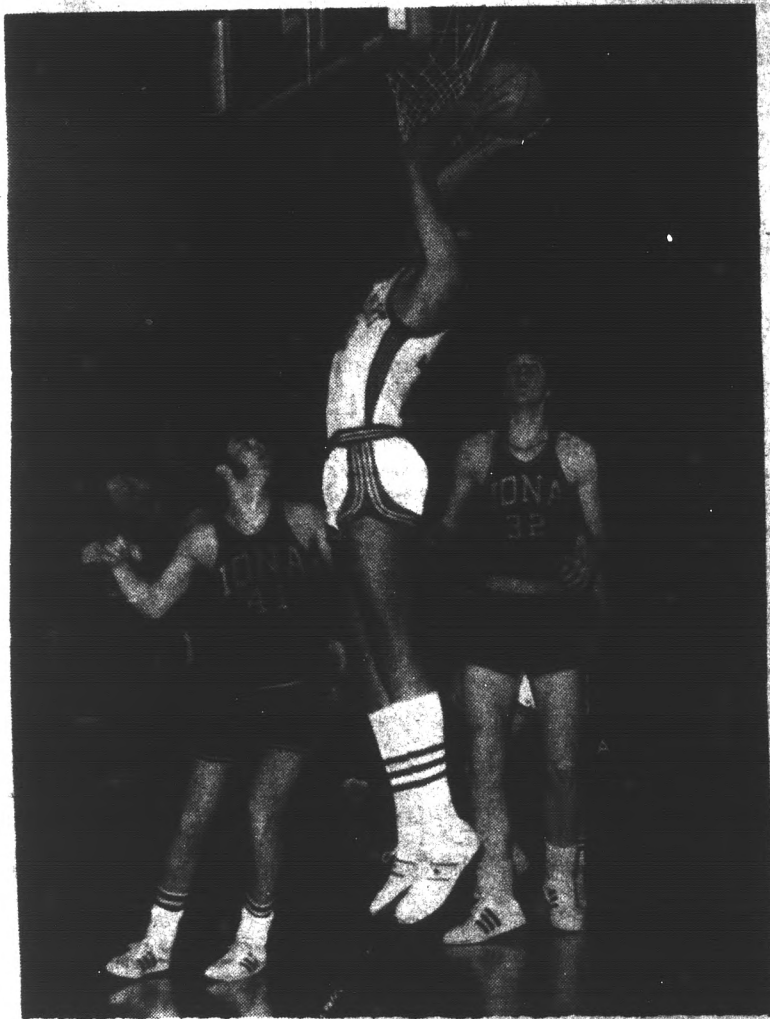
The second half saw Iona hold onto its slim margin as the lead fluctuated between three and five points for the first eleven minutes of the half as the teams traded baskets. With eight and a half minutes left U.B. narrowed the margin to one as guard Alan Fischer hit a jumper. Pete Bregy's jumper with seven minutes left tied the score at 52-52. Iona then proceeded to open up a lead as U.B. tried to make another comeback. With a minute and a half left in the game, U.B. trailed by seven 70-63. It was at this point that the Knights put on a furious rally. Bregy made it 70-67 with 45 seconds left on a jumper and after an Iona foul shot, Foster-Bey made a tremendous move, and drove to the hoop to put U.B. within two at

71-69. With 13 seconds left Foster-Bey grabbed a rebound on Fischer's missed shot and jammed in a layup to tie the score and send the game into overtime.

In the overtime period the teams traded baskets in the first two minutes. With 1:45 on the clock, Iona owned a three-point lead. Guard Paul Schaum then hit a jumper to bring U.B. within one at 78-77. After a charging foul against Iona, Ruhs got up a layup to give the Purple Knights the lead at 79-78. Iona then regained the lead at 80-79 on a jumper, but U.B. could not get the winning basket as Schaum missed two jumpers before time ran out.

Alan Fischer led the Knights attack with 22 and Bill Callan and John Foster-Bey added 14 each. Foster-Bey also hauled down a miraculous total of 31 rebounds in a tremendous effort before fouling out with three minutes left in the overtime. Art Wiggins was the top scorer for Iona with 21. U.B. shot 27-64 from the field and 25-36 from the line while Iona was 34-74 from the field and 12-32 from the line.

In the Frosh game Coach Dan Raskin's Squires upped their record to 9-2 with a 93-83 victory over Iona.



Scribe photo—Bevins

FRESHMAN CENTER PHIL VAUGHAN jams in a layup in the Squires' tilt with Iona last Thursday. Vaughan, who leads Coach Dan Raskin's charges in rebounding, led the frosh to a 93-83 win over the Gaels.

## Forfeit to Knight Six

The Purple Knight icemen picked up their easiest win of the season Friday night at the Wonderland of Ice as the Lions of Columbia failed to show for their scheduled Metropolitan Intercollegiate Hockey League

game.

The Big Purple Machine thus added a few days to their intercession rest and added two points to their total for the season. The game is recorded as 1-0 victory for the Knights.

### CRYPTOGRAM

PVL TBAXFCP JDR D RXE! JVCAL PVL FLNBADF XBYVAL  
LGCPIHF JDR BODMHCQDAE GLPDCOLG, PVCR SCLOG ROBTI  
VLF HJO XBYVAL CO. ODPBFDAAE, RCOTL PVL RXE JDR  
CNOHFDOP HS TFDSP E XBYVAL PLTVOCKBLR, CP JDR AB-  
DGLG JCPV UCRPDILR. SCL HO EHE, TDPYE DAALO, EHBV  
LMCA XAHP VDR QLO FLMLDALG!

Ed. note: For the first time in modern history, there was no winner of the Whatley in the last Scribe! There is, however, a reason for this, a reason couched in intrigue and utter banality! To find out what this reason was, solve the simple cryptogram above.

It's a simple substitution code, where one letter stands for

another. To start off the new semester, this one is easy — no tricks! And so you too can solve the mystery of the non-existent Whatley, here are the first three words of the puzzle above: THE CULPRIT WAS

As always, the first student to solve the cryptogram and bring it into Scribe offices in CBA 19 wins the weekly Craig Whatley award.

## 'Man-in-the-Middle' Vaughan Leads Squires in Rebounds

By EUGENE KALBACHER  
Staff Reporter

Phil Vaughan is awakened this morning not by his roommate's usual urgings to get up, but by a reporter with a lot of questions. Other students so rudely awakened might return to the warmth of the blankets after flinging a casual obscenity at the reporter, but not Vaughan. He answers the reporter's questions while getting ready for his early class.

By way of introduction, Phil Vaughan is a mainstay of the University's freshman basketball team. He is 6'8" tall, weighs 200 pounds and plays center. He is the leading rebounder for Coach Dan Raskin's Squires, who are 8-2 on the year, and is also a top point-producer.

Lethargic and nonchallant as he glides around campus from class to class or, more appropriately, to the dining hall, Vaughan is a changed man when he steps on the court. He changes his street shoes for a pair of sneakers, size 13 and leaves his casual nature in the locker room.

On the hardwood, Vaughan is anything but casual. Against Southern Connecticut he pulled down 22 rebounds while enroute to leading-scorer honors with 24 points.

"I started playing basketball when I was ten," said Vaughan. "Actually, baseball was my favorite sport, but I started to grow rapidly, so I started to play basketball."

By the time he entered high school in Hollis, N.Y., Vaughan was showing considerable potential. A three-year starter at center, Phil was selected for honorable mention on the All-City team, and was a first string All-Division player as a senior.

Vaughan's funniest basketball experience occurred during his freshman year at Francis Lewis

high school. "I shot a basket for the other team. I was immediately withdrawn from the game and I couldn't even figure out why."

As to his most gratifying court experience, Vaughan ponders the question momentarily and then answers with a smile of inner satisfaction. "I had 34 points against New Town High School. We won by 15 and I had a field day. I was going to a party that night, it was Friday, and I felt great. Saturday, I felt even better because my name was in bold print in the paper."

Vaughan starts his daily routine and gets up from the bed as if the pain were excruciating. He meditates about his recent past as he moves across the room and into an adjacent closet. "My six grade gym teacher helped me a lot. I don't remember his name. He didn't get upset, even if you made the same mistake two of three times. He was very patient."

It is about 9:45 and Phil has a class. As to the difference between high school and college

basketball, "colleges is tougher because the guys are much bigger and stronger. Most of the guys we run into were high school stars."

The soft-spoken student's performance on the court is beaten only by his sense of humor. Vaughan's hysterical fits of laughter explode at almost any time. Friends often make the mistake of telling him a joke; and he can't stop laughing.

Of course, everything can't be funny to a 6'8" black student at a predominantly white school. Razzing and mock criticism are something that most overly tall people are bound to receive. Vaughan is no exception. In regard to this razzing, Vaughan comments, "I used to laugh, but now it is boring and I pay no attention to it."

"Sure, I still get it; the jolly green giant bit, and how's the air up there?" "But most of the students here at the University are pretty nice, Vaughan interjects. Most are friendly, but

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